

For Tim Watson

Concertino for Alto Saxophone and Wind Ensemble

Adam Gorb

5/4 Andante ♩ = 60 **4/4**

Flutes 1 & 2
(2 doubling Piccolo)

Oboes 1 & 2

1
Clarinet in B \flat

2 & 3

Bass Clarinet

Bassoons 1 & 2

Alto Saxophone solo

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

5/4 **4/4**

1 & 2
Horn in F

3 + 4

1
Trumpets in B \flat
con sord. straight mutes

2 & 3
con sord. straight mutes

1 & 2
Tenor Trombones

Bass Trombone

Euphonium

Tuba
con sord.

Double Bass

1
Percussion 2

3

This musical score is for a jazz ensemble. The instruments listed on the left are:

- Fls. (Flute)
- Obs. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 & 3 Cls. (Clarinet 2 & 3)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoon)
- Alto Sax. solo (Alto Saxophone solo)
- Alto Saxs. (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. (Horn section)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- 1 Perc. (Percussion 1)
- 2 Perc. (Percussion 2)
- 3 Perc. (Percussion 3)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The solo Alto Saxophone part features a melodic line with several measures of eighth-note runs, including a triplet of eighth notes and a group of seven sixteenth notes. The dynamics for the solo range from *fp* (fortissimo piano) to *ff* (fortissimo). The brass section (Tpts., Tbns., Tba.) provides harmonic support with sustained notes, marked with *fp* and *f*. The woodwinds (Fls., Obs., Cls., B. Cl., Bsns.) and other saxophones (Alto Saxs., Ten. Sax., Bari. Sax.) are currently silent, indicated by rests.

1
3 Andante moderato ♩ = 108
4

6

Fls.

Obs.

1

Cl.

2 & 3

B. Cl.

Bsns.

Alto Sax. solo

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Db.

1

Perc. 2

3

Vibraphone

10

Fls.

Obs.

1
Cls.

2 & 3

B. Cl.

Bsns.

Alto Sax. solo

Alto Saxs.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Db.

1
Perc. 2

3

2/4 **3/4** **2/4**

2/4 **3/4** **2/4**

2/4 **3/4** **2/4**

ppp

p dolce

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' in the top left corner. It features a variety of instruments: Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone solo (Alto Sax. solo), Alto Saxophones (Alto Saxs.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Percussion (Perc. 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and meter are indicated by large numbers: 2/4, 3/4, and 2/4. The Alto Sax. solo part includes dynamic markings: *ppp* (pianississimo) and *p dolce* (piano dolce). The percussion parts are marked with '1', '2', and '3'. The score is arranged in a standard orchestral layout with staves for each instrument.

2

2/4 3/4

2/4 3/4

Fls.

Obs.

1 Cls.

2 & 3 Cls.

B. Cl.

Bsns.

Alto Sax. solo

Alto Saxs.

Ten. Sax.

Bari. Sax.

2/4 3/4

2/4 3/4

Hns.

Tpts.

Tbns.

Euph.

Tba.

Db.

2/4 3/4

2/4 3/4

1 Perc.

2 Perc.

3 Perc.

28

Fls. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *poco rit* $\frac{2}{4}$ $\frac{3}{4}$ *A tempo*

Obs. *p*

1 Cls. *p*

2 & 3 Cls.

B. Cl. *p*

Bsns.

Alto Sax. solo $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *p*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

Hns. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *p* *pp* *p*

Tpts.

Tbns. *p* *pp* Cue: Hn. 3

Euph. *senza sord.* *p* *pp* *senza sord.* Cue: Hn. 3 *p*

Tba. *p* *pp*

Db.

1 Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *p* Vibes.

2 Perc.

3 Perc.

40

Fls. *p*

Obs.

1 Cls. *p*

2 & 3

B. Cl.

Bsns.

Alto Sax. solo *mp dolce*

Alto Saxs.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Db.

1 Perc. 2

3

2/4 3/4 2/4 3/4 4/4

2/4 3/4 2/4 3/4 4/4

2/4 3/4 4/4

2/4 3/4 4/4

6

50

Fls. **4/4** **3/4** a.2. *mf*

Obs.

1 Cls. *mf*

2 & 3 Cls. *mf*

B. Cl.

Bsns.

Alto Sax. solo **4/4** **3/4** *mf*

Alto Saxs.

Ten. Sax.

Bari. Sax.

Hns. **4/4** **3/4**

Tpts. *senza sord.* *mf*

Tbns. *senza sord.* *mf*

Euph. *con sord.* *p* *mf*

Tba. *mf*

Db.

1 Perc. **4/4** **3/4** Glockenspiel *mf*

2 Perc.

3 Perc.

59

Fls.

Obs.

1
Cls.

2 & 3

B. Cl.

Bsns.

Alto Sax. solo

Alto Saxs.

Ten. Sax.

Bari. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Db.

1
Perc. 2

3

8
4/4 rit **3/4**

mf *p*

mf *p*

f *p*

f *p*

f *p*

f *p*

f *p*

4/4 **3/4**

4/4 **3/4**

4/4 **3/4**